Year 8 Humanities Medieval Task

**Key Concept:** Systems

**Global Context:** Orientation in time and space

**Statement of Inquiry:** Human societies are always developing in structure and expression of ideas.

**Goal:** To demonstrate how human societies are always developing in structure and expression of ideas

**Role:** An historian specialising in creating exhibition pieces of the Medieval period

**Audience:** Secondary school students

**Situation:** You have been employed to create a model for the Medieval Marvels Exhibition to be held at the Melbourne Museum.

**Product:** You will research, plan, design and create an exhibition piece (including a model) and accompanying material that will engage visitors and demonstrate how societies are always developing in structure and expression of ideas.

In order to achieve the goal you will need to complete the following:

**Part 1: Research**
Choose one ‘disruptor’ from the list below and answer the associated focus questions on the research template provided by your teacher.
Use the LibGuide available on the Learning Commons website, ClickView, Library catalogue and Learning Fields/Bookshelf.

(Due Date]

**Part 2: Written Response (500 words max)**
Using the research you have gathered and answers to your focus questions prepare written response making sure you explain how your chosen ‘disruptor’ has influenced or impacted on changes to medieval society and/or the expression of ideas.
Use in-text citations and complete a Harvard style bibliography using Cite This For Me. Your work must be submitted as a hard copy to your teacher.

(Due Date]

**Part 3: Exhibition Piece**
Plan and create your exhibition piece and accompanying material for the Medieval Marvels Exhibition using the Design Cycle. Remember that visitors will be viewing your exhibition piece to see how societies always develop in structure and expression of ideas.

(Due Date]

**Design Cycle:**
1. How will your exhibition piece and accompanying material represent the statement of inquiry?
2. Which type of exhibition piece will best achieve the goal?
3. Develop a criteria to evaluate the success of your exhibition piece.
4. Construct a logical plan – identify equipment, techniques.
5. Follow the guidelines to create an exhibition piece.
6. Evaluate the success of the exhibition piece against the criteria.
### Disruptor: Events
- Black Death
- Peasants Revolt
- Hundred Years War
- 1st or 2nd Crusade
- The Magna Carta
- The Battle of Hastings

### Disruptor: Aspect of Medieval society
- Agriculture (Farming)
- Architecture (Cathedrals or Castles)
- The Church and Religion
- Knights and chivalry
- Sports and leisure
- Art and culture
- Food and feasts
- Crime and Punishment
- Commerce (Guilds & Merchants)
- Feudal System

### Disruptor: Significant Person
- Charlemagne
- William the Conqueror
- Joan of Arc
- William Wallace
- Pope Urban II
- Eleanor of Aquitaine
- King John
- Thomas Beckett

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**Academic Honesty**

Students are reminded that all work submitted must be their own and each use of the words, work or ideas of another person whether written, oral or visual (hard copy and/or electronic materials) must be acknowledged in the body of their work and the bibliography. Students are to use Cite This For Me and create a Harvard style bibliography.

Please refer to the rubric for this assessment task for information regarding assessment criteria and task specific clarification.
Dear Historian,

Thank you for accepting the role of creating an exhibition piece for the upcoming Medieval Marvels exhibition to be held at the Melbourne Museum.

Please follow the guidelines for submitting your piece for the exhibition:

- Highlight an aspect of Medieval society
- Size: piece must fit into a shoe box or be transportable by one person
- Cannot be organic
- Didactic (explanatory) panel needs to accompany the piece to explain the connection between your research and your exhibition piece.

Didactic Panel must include:
- Artist/Maker
- Title
- Date represented of the Medieval Time
- Medium/materials used
- Description
- Explanation of the connection to how the society changed

- Your panel will be read by people without any prior information, so choose language that is clear, concise and avoids jargon.
- Be aware of audience fatigue and use an 80-100-word count on the panel.
- A standing read time of 10 seconds is also the average time given by any audience to any one label, so once you have written it, test it to know the most important information is included.

Thank you for accepting this position and please be mindful that the goals of this exhibition are to highlight how human societies are always developing in structure and expression of ideas.

We look forward to displaying your exhibition piece at the Medieval Marvels Exhibition. Exhibition pieces of only the highest quality will be selected for the exhibition.

With kind regards,
Director of the Melbourne Museum.